

The Colonnade

Volume VIII.

Georgia State College for Women, Milledgeville, Ga., Tuesday, MAY 16, 1933

NO.—30.

Activity Council To Present "Cinderella Of The Sea" Saturday

Cast Of Sixty Students Will Take Part In Musical Revue.

"Cinderella of the Sea," musical revue, will be presented Saturday night, May 20, in the college auditorium by Activity Council.

The scene of the revue is to be laid on the bottom of the briny deep. The cast of characters will include a sea queen, to be chosen by the student body; a sea god, mermen mermaids, fish, and other deep-sea folk.

Original dances, special music, and elaborate scenery and costumes will be used. The dances will include novelty choruses of octopuses, shells, jelly-fish, sword-fish, and mermaids. They were composed especially for the play by Emily Renfro. The music, written by Margaret K. Smith to fit in with the spell of the sea, will be played at the organ by Evelyn Wheat.

Sometimes this week the queen the election will be kept a secret until the night of the revue, when the first curtain will fold back to reveal the queen surrounded by her court.

The directors of the play urge that the students consider three things in voting for a queen, namely, beauty of face, beauty of body, and grace of body.

Another feature of the program will be a dance by Emily Renfro's "little sister." The latter will be remembered as having been on the program at one of the performances given here last year.

There will also be special songs, among which will be a duet by Betty Watt and Laura Lambert.

The performance will begin at 8:00 o'clock, with admission ten and twenty-five cents. Town people are invited, and a section will be reserved for the boys from G. M. C.

Activity Council, was organized for the purpose of making campus life more enjoyable, has sponsored a number of projects during the year. Among these are a dance for the entire student body, the organization of eight special interest groups, and hikes. It was also responsible for obtaining and furnishing Terrell Recreation Hall, and placing in it tables, chairs, curtains, lamps, a radio, and a ping-pong table.

This revue which will climax the year's activities, has been planned for several months. Part of the proceeds are to be used in sending one of the members of Council to the Blue Ridge "Y" Conference this summer. The other part will go to help balance the "Y" budget.

The cast will be composed of sixty girls from the student body.

Y. W. C. A. Handbook To Be Published

The staff of the new Y. W. C. A. Handbook has been elected. The handbook is gotten out through the auspices of the publicity department of the Y. Sue Mansfield, head of that department, will be editor-in-chief; Claudia Keith, and Anna Everett, will be the associate editors. Amelia Burrus and Marie Patterson, will be business managers, and Mary Faver and Madeline Provano will be members of the editorial staff.

Campus Presidents Are Entertained

ALUMNAE ASSOCIATION HONORS HEADS OF COLLEGE ORGANIZATIONS.

The presidents of the four classes, of all campus organizations, and the editors of the publications were delightfully entertained by the Alumnae Association Thursday afternoon in the tea room. The hostesses were Miss Katherine Scott, Miss Gussie Tabb, Miss Mary Lee Anderson, Miss Annie Harper, Miss Sara Nelson and Mrs. Mary Joyce Ireland.

Miss Katherine Scott was in charge of the program which opened with a song, "Follow the Gleam." This was followed by discussions of the words ideals, principles, philosophy, and course constants, four standards of the association. Each was taken up from the view point of an alumna and a student. Miss Mary Lee Anderson and Virginia Tanner explained the first; Miss Mary Brooks and Lavonia Newman, principles; Miss Rosabel Burch and Madeline Provano, philosophy; and Miss Polly Moss and Sara Stembridge, course constants. Miss Brooks' explanation of principles is as follows:

P—is for purity of body and mind.
R—is reliability in our leader you'll find.
I—is our ideals by which G. S. C. stands.
N—is for nobility of ambitions and plans.
C—is the courage to do our part.
I—is the inspiration that comes from the heart.
P—is the purpose, the foundations of our pride.
L—the loyalty found on every side.
E—is earnestness of action and thought.
S—is the sacrifice thousands have wrought.

FACULTY MEMBER TO PUBLISH BOOK

A new book "Grammar Essentials" by Dr. William T. Wynn is expected to come from the press at an early date. It will be used as a high school text.

Summer School To Open June 13

APPROXIMATELY ONE HUNDRED COURSES TO BE OFFERED—MOVING PICTURES PLANNED.

The regular summer session of the Georgia State College for Women will open June 13, offering approximately one hundred different courses. The Peabody Practice School will also run a six weeks course, offering an excellent opportunity for credit and training in practice teaching.

Despite the change to the quarter hour system recently, the same amount of credit as has been usual may be secured at summer school. Regular students will take six credit hours; those with an average of eighty or above may take as many as eight hours. Work done at summer school and during the fall quarter will equal one semester.

Mrs. Maude Fiske LaFleur of Brenau will offer courses in dramatics and expression. Mrs. LaFleur was a member of the summer school faculty last year and is remembered for her excellent work.

Professor Thaxton has provided a full schedule of entertainments for those attending the summer session, a number of which have already been arranged. Five major moving pictures will be shown, as well as several short comedies. Those pictures definitely scheduled are "Air Mail," "Unexpected Father," "Uptown New York," and "Race Track." Others will be secured later.

Summer school will close on July 22, two months before the opening of the fall session.

Athletic Guild Meets With Miss Miller

Miss Miller entertained the members of the Athletic Pageantry Guild, the Physical Education Club, at her home last Monday from three until seven o'clock. Dr. Samuel L. Akers, Doctor of Philosophy at Wesleyan College talked to the club on "How Physical Education may effect our philosophy of life if we participate in its activities." Miss Scott also read a paper on the drama.

Those present then went to the porch where they viewed dancing in the garden below. Emily Renfro and Miss Vera Hunt first rendered "Greetings to the Dawn," an original dance. Marie Parker, Margaret Johnson, Julia Butts, and Maurice Johnson danced with the scarf and Margaret Cowan, Jean Pibue, Emily Renfro, Vera Hunt, Margaret Johnson, and Julia Butts also presented another dance.

At a business session the following officers were elected: president, Dot Smith; first vice-president, Viola James; second vice-president, Billie Howington; secretary and treasurer, Dorothy Allen; recording secretary, Althea Smith.

The remainder of the afternoon was spent in playing games. Delicious refreshments were served.

National Music Week Observed At G. S. C. W. By Series Of Programs

International Relations Club Names Officers

The International Relations Club held the last meeting of this year last Monday afternoon. The officers elected were Jackie Rhoden, Moultrie, president; Josephine Jennings, Milledgeville, vice-president; Mary Mildred Wynn, Milledgeville, secretary; Lillian Jordan, Dania, Florida, treasurer; and the members of the executive committee are Miss Helen Greene, faculty advisor; Evelyn Wheat, Atlanta, and Evelyn Turner, Thomasville.

The program was on Japan and those taking part were Margaret K. Smith, Louise Williams, Inez Lipford, and Jacqueline McCreary, sang a Japanese song.

Senior Class Is Guest Of A. A. U. W.

SKIT WRITTEN BY DR. JOHNSON IS PRESENTED AT RECEPTION.

One of the largest and most colorful social affairs of the season was given Monday evening when Dr. and Mrs. J. L. Beeson and the members of the American Association of University Women entertained the Senior class of the Georgia State College for Women at the Mansion.

Receiving with Dr. and Mrs. Beeson were Miss Lila Lee Riddell, Mrs. J. O. Sallee, Miss Ernestine Boineau and Miss Mary Reese Bynum, officers of the A. A. U. W., Mr. and Mrs. M. S. Bell, Dr. and Mrs. E. A. Tigner, Dr. and Mrs. George H. Webber, and Dr. and Mrs. William T. Wynn.

Besides the senior class the guests included Dr. and Mrs. Edwin Scott, Dr. and Mrs. W. C. Sallee, Maj. and Mrs. R. A. Thorne, Dr. and Mrs. Thomas Meadows, Rev. Frank Quilinn, Dr. Francis Daniels, Dr. L. C. Lindsley, Mr. J. O. Sallee, Dr. and Mrs. Edward Clark, of Mercer University, Mr. and Mrs. Davis of Macon, Miss Nelle Day, Mrs. L. E. Roberts and Misses Mary and Anne Sallee.

During the evening punch was served by Misses Virginia Tanner and Marie Patterson and music was furnished by the college orchestra, directed by Miss Beatrice Horsbrough.

Miss Lila Lee Riddell, president of the A. A. U. W., extended a welcome to the guests which was followed by two whistling solos by Miss Theresa Pyle.

The outstanding feature on the (Continued on Back Page)

EXAM SCHEDULE ANNOUNCED

The semester exams will begin at noon, Friday, May 26, and will last through Friday at noon on June 2. They will be held on the last meeting of the class and will only be an hour in length.

Glee Club, Orchestra, Faculty, and G. M. C. Band Give Concerts.

By Alice Brim

National Music Week was celebrated at G. S. C. W. by varied and interesting programs during the past week. The first one was given Tuesday evening, May 9, at 8:30 o'clock. It consisted of a concert, the first part vocal and piano numbers by students from the music department, and the second excerpts from the opera, "Chinese of Normandy," by the Glee Club.

The first four selections were vocal solos by Misses Dorothy Ellis, Mildred Brinson, Harriett Mincy, and Martha Sherwood. Following these Miss Ella Dailey rendered the "Swan Song" by Saint Saens and "Randino," arranged by Kreisler, in her usual splendid manner. Next came Sibelius, "Romance" by Miss Frances Dunwoody.

"Because I Love You, Dear," from Hawley, was presented by Miss Rebecca Kidd followed by "Kol Nidrei" in Miss Natalie Purdom's accomplished way.

Delightful numbers were rendered by Misses Ruth Wilson and Louise Jeans. Liszt's "Liebestraume" was enthusiastically received. Miss Margaret Moseley's presentation of this selection neared supremacy. Closing this part of the program was Mozart's "Turkish March" played by Misses Theresa Pyle, Natalie Purdom, Ella Dailey, and Ruth Hill.

Three excerpts from Planquette's opera were sung by the college Glee Club and soloists, Misses Louise Jeans and Sue Mansfield and Mrs. W. Y. Mason. The Glee Club and all who assisted are to be commended for the creditable manner in which they acquitted themselves.

Wednesday morning during the chapel hour a recital was given by the orchestra under the direction of Miss Beatrice Horsbrough. Opening the program Miss Dorothy Sapp sang "Thanks Be to God." Her winsome stage appearance combined with a delightfully turned voice made her performance well received.

The orchestra gave as its first numbers, Bach's "Chorale and Chorale Prelude" and Dvorak's "Largo" from that wonderful production, "New World Symphony." The accompanist, Miss Ruth Hill, played Rachmaninoff's "Prelude in G. Minor," "Spiritual," and "Cabin Song," from Clarence Cameron White's "Cotton Fields," by the orchestra closed the program. The saxophone of Miss Elizabeth Hill was featured in these two numbers.

The members of the orchestra are Misses Ella Dailey, Natalie Purdom, Theresa Pyle, Frances Wells, Jane Cowan, Mable Brophy, Dorothy Shackleford, Louise Butt, Lella Hinton, Caroline Wilder, and Elizabeth Hill.

A large and appreciative audience attended the Vesper Service. (Continued on Back Page)

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Contemporary Drama

It has been said that precious things al-
ways come in small packages. Whether this
is true or not, the fact remains that short
stories and plays hold an important place
in literature and there is always admir-
ation for the author who can get his idea
across without taking too much time. In
this busy world many people read the short
things and forget all about the long ones,
while there are others who have more time
who do not know short selections have their
merits. Edward J. O'Brien's "The Twenty-
five Finest Short Stories" gives one of each
type, from authors such as Edgar Allen Poe,
Erte Harte, O. Henry, Guy de Maupassant,
Anton Chekhov and Sherwood An-
derson. This is an assortment of every style,
but that is his purpose. There are collections
and collections of short stories, but among
the best are "Contemporary Short Stories"
by K. A. Allan, "Great Short Stories of the
World" by B. H. Clark, "Representative
American Short Stories" by Alexander Jes-
sup, and of course the stories selected by
the Society of Arts and Sciences for the O.
Henry Memorial Award.

One of the most interesting fields of liter-
ature and most neglected by the average
reader is drama. Contemporary drama is in
its making or breaking, and the develop-
ments are fascinating to watch. T. H. Dick-
son has compiled a book called "Chief Con-
temporary Dramatists" in which he places
twenty plays from the recent drama of the
world. The names of O. Wilde, A. W. Pinero,
H. A. Jones, Galsworthy, Yeats, Synge, and
Fitch may mean much or they may mean
nothing to you, but they are the names of
those who are endeavoring to make modern
drama.

Mr. Dickson has compiled another book,
"Contemporary Plays," which takes sixteen

plays from the contemporary drama of Eng-
land and the United States. The period
covered is from the year 1900 to 1923. In
this are included plays by Eugene O'Neill,
W. Somerset Maugham, and John Drink-
water. Some of the outstanding production
that are quite recent are "Design for Liv-
ing" and "Cavalcade" by Noel Coward, and
"The Barretts of Wimpole Street" by Rudolph
Besler.

All these and scores of others are not dull
they are not difficult to read, and there is
such a vast difference between the embay-
ment of ignorance and the pleasure of
knowledge!

The College Graduate's Place

William Lyon Phelps raises the question
"Is There a Place for the Graduate?" in a
recent magazine article which is thought
stimulating rather than problem-solving.

The question is one which is troubling
thousands of discouraged seniors all over the
country, and on the surface of things the
answer does seem to be "no." For the ma-
jority of graduates, immediate opportunities
for a remunerative place, at least, seem to
be practically nil.

But by looking deeper, it becomes evident
that the college educated portion of the pop-
ulation is, after all, the cream of civilization
and if the graduate is willing to sacrifice for
a time his high ambitions and in some cases
even his pride, there will be a place for him,
even though that place may not seem worth
while in actual dollars and cents.

The college graduate is prepared to make
definite contributions to the welfare of the
group. He has polished his native endow-
ment and augmented them with knowledge
and ideals not possessed by the majority.
This education should be an asset, but in
times like these, it can serve as a hindrance.
If it makes its possessor feel too superior
to the rest of humanity to keep his feet on
the ground and gratefully take what oppor-
tunities are offered him.

Perhaps the graduate's place will be very
humble at first. Maybe it will be merely
helping to make home a little more com-
fortable and efficient, or contributing some
small part to the advancement of the com-
munity welfare. Perhaps it will be necessary
to swallow pride and ask "Inferiors" for
work. This will probably be humiliating—
especially if the request is refused, but the
attempt will be good for the backbone if
not for the pocketbook.

It is worth while to remember, then, that
places in life are usually made, not found,
and that the best way to face the present
situation is to refrain from feeling "too
good" for opportunities that come, to hold
on to ideals, continue to broaden, and pre-
pare for better times when they do come.

Eyes And They See Not, Ears And They Hear Not—Why?

Why do college students fail to see the
importance of reading the editorials publish-
ed in their school papers? To even discuss
such a question in the editorial columns
seems a farce, because perhaps not a third
of the student body will even see this ar-
ticle, to say nothing of thinking it through,
and taking action.

The only note of encouragement which
prompts us to finish this discussion is the
comforting knowledge that the few who
will by chance read these words, (the same
few who are regular readers of the editorial

page) represent most of the intellect,
thoughtfulness, and depth of the student
body. It is this group that has within it
power and its capability the task of going
to the bottom of this problem, and work-
ing out some kind of a solution. Perhaps it may
be the educating of their fellows to the
knowledge and value to be received from
reading student opinion on current prob-
lems.

On the other hand it may be that this
group will find that the small percentage of
readers is due to the fact that the editorial
are not of the type which thoughtful students
would find helpful. If this be true the editors
ask for criticism and suggestions in order
that they make this page a better page and
one which will be meaningful, sensible, and
dynamic.

Until students come to realize that they
are world students and vital parts of a uni-
verse, large and complex, they can never
hope to be of much service in this world—
because there are problems and difficulties
which are world wide in their scope to be
solved as well as those bearing directly on
national, state, and local forces. These
things touch the lives of all of us, and are
deserving of our most earnest thought, study,
and effort. Unless the students of the world
(both in college and out) make it their busi-
ness to discover these needs and honestly
try to understand them, the solution of these
problems seems hopeless.

It is the purpose of the editorial page to
present student opinion (backed by reading
and study) on these great questions—with
the hope that others may be inspired to
delve more deeply into the subject, or that
still others who have already done so, may
receive new slants and new viewpoints to
supplement their understanding.

If our editorials are not meeting these
needs then they have failed and we earnestly
hope that all students who see the need, will
CARE enough to come to the rescue with
suggestions and contributions.

FOR ECONOMIC PEACE

Great Britain's promised assent to the
American plan for a world-wide tariff truce
is one of the most cheering omens on the
business horizon. If the two major com-
mercial countries are in accord on this policy
at the forthcoming economic conference in
London, the end of an era that has fettered
international trade and secured international
relations will be in sight. Imagine forty-
eight states of our nation trying to do busi-
ness with one another over bustling tariff
walls. Imagine the South attempting to sell
its products to the North while imposing
severe restrictions upon imports for that
region; or the East shutting its gates against
the West, and at the same time attempting
to win customers there. On a magnified
scale this is what has been going on over
the world. To break down those deadening
barriers so that the vital processes of in-
ternational trade may resume to substitute
reciprocity for antagonism, and economic co-
operation for economic war, is the objective
of the Roosevelt plan. On its adoption in
large measure, depends the future peace as
well as prosperity of the world.—Atlanta
Journal.

Campus Crusts



Whew! 'N' all manner of heat
outbursts. This is one time the
weather man has done right by
us! Jessie and all is ready for
the Junior-Senior water carn-
ival and kickmore outing.

Why come is it the rumors just
can't extinguish themselves when
they are devoid of veracity? Tsk,
tsk. The latest is that we may
gl'de chez vous May 26, which ac-
cording to present knowledge
(No "Oh yeah's") in the date
exams begin. Oh well (yawn)
it's all the same with the intel-
ligent.

Some pupils have all the luck.
What think youse of half the fac-
ulty gallivanting at Warm
Springs—food, fun, and ducking
which is a combination of both
if one is fond of algae. Dear 'N'
algae. The animal of innocence.
Shhhhhh, 'S a secret.

Be it ever so degenerate there's
nothing like a lime sour to offset
the heat so the druggists'ologists
assert. And the moral dear
reader is: Don't eat pork in hot
weather.

Woe is we! F. Holsenbeck is
dissatisfied with her present des-
tination and has discovered an-
other which suits her individual-
ity better as good. Our only com-
ment is she didn't make that
name for herself even if the
others do come under such a
heading.

Warning! Don't direct Eve's
words to some ami you like right
well. "Y" know. You may be a
molecule to somebody else but
you're only an Adam to me."

Tsk, tskly,
Merry Mouddie

LITTLE FRIENDS

Jannelle Jones
So quickly did you go away,
With a gay, laughing goodbye,
Your thoughts were only for
today,
You parted without a sigh.

But I'll remember little things,
Your contagious happy smile,
The way you would unconscio-
usly sing,
Dancing all the while.

Your beautiful love for flowers,
But pick them you would not,
"For," said you, "We should not
ruin
God's big flower-pot."

And when I tried to curl your
hair,
Which was so distressingly
straight,
You said you'd rather I would
not,
And "till tomorrow won't you
wait?"

And when pressed upon to an-
swer why
You cared not for curls so fine,
You said, "Why, curls are for
angels up in the sky,
And you know I'm not divine."

Oh, I'll remember little things,
And though you're far away,
I'll hear you as the small bird
sings,
Remember you? Yes, always!

G. S. C. W. FOR THE ALUMNAE



THE ALUMNAE FOR G. S. C. W.

The Spirit of G. S. C. W.

The tea recently given by the
Baldwin County G. S. C. W. Al-
umnae Club for the seniors was
a beautiful expression of the
loyalty of the alumnae to the
college and of the spirit that has
ever characterized her graduates.

The plans from the beginning
and the working out of details
for the entertainment were an
expression of unselfishness and
cooperation. When the proposal
that a tea be given was made to
a group of alumnae gathered in
a business meeting someone asked
if the seniors would appre-
ciate it and when told that they
would, she replied, "Well, I think
we should do it then." A mother
might have expressed a similar
desire to make an important ex-
perience in the life of her daugh-
ter, a happier event. The will-
ingness of each person to do
whatever the directing commit-
tee asked was an expression of
the ideal cooperation which has
always been characteristic of the
students and alumnae of our col-
lege. Some of the people who were
because of sickness were not
strong enough to do their com-
mittee work and be present at the
tea too, chose to do the work
and thus to contribute to the
success of the undertaking. The
beauty and gracious charm of
the occasion marked it as a de-
cided credit to the college.

The alumnae who live in the
town or city of their Alma Ma-
ter because of their nearness to
it carry a greater responsibility
for its success than those who
live at a distance and they, also,
have greater difficulty in keeping
their ideals of it focussed so that
they see it always in true per-
spective. The local alumnae in
a college town are looked to by
the community as exponents of
its ideals. A college through
fostering the spirit of learning
and by giving intelligent under-
standing of the mistakes, the
problems and the achievements
of the past is expected to train
its students for a more intelli-
gent leadership. And so those
who represent the college in the
community are expected to dem-
onstrate powers of worthy leader-
ship in the civic and social in-
stitutions that preserve the best
ideals and make possible the
realization of the highest pur-
poses of the community life. The
alumnae of a college who live
near it day by day more often
see its needs and by reason of a
better understanding of its prob-
lems are more often constrained
from the very love that comes
from that understanding to give
of their time and effort to help
meet its needs. But their near-
ness to the college also causes
certain difficulties. They see
the mistakes made by the stu-
dents and faculty members and
this tends to emphasize to them
the weakness of the college. The
alumnae of the State who return
only occasionally to visit their Al-
ma Mater remember the dreams
of their youth and all the pleas-
ant experiences of a joyous stu-
dent life. They tend to forget
the unpleasant experiences and
of our Alma Mater!

Faculty Member Is Officer Of Bird Club

The Audubon Society met with
Dr. and Mrs. Sam Anderson last
Monday night. It was reported
that Mrs. Anderson has record-
ed 119 different birds observed
during the year. This is the
largest number seen by one per-
son.

The Dickissel, noticed here on-
ly once before, is the most unus-
ual bird seen.

At this meeting the officers
for the coming year were elected.
They are Dr. Anderson, presi-
dent; Miss Blanche Tait, vice
president; Miss Decora Adams,
secretary, and Miss Elizabeth
Jones, treasurer.

As the years go by they continue
to find their college the source
and the inspiration of the finest
aspirations and purposes of their
whole life.

But in spite of the greater re-
sponsibility and the greater dif-
ficulty which result from living
near one's college, there are com-
pensations which come to the
local alumnae. They by reason
of their nearness can continue
to grow with their Alma Mater
and thus keep themselves more
alert to interpret and to help
solve the greater problems of
home and community life that
come with the ever growing com-
plexities of an advancing civiliza-
tion. Through carrying their
greater responsibility for the wel-
fare of their college they also
have the privilege of experienc-
ing the satisfaction that comes
in knowing that it is truly more
blessed to give than to receive.
A college through its local al-
umnae must demonstrate its abil-
ity to contribute to the establish-
ment of a more beautiful, a nob-
ler and a more effective pattern
of community life than would be
possible without its existence. It
must help to make its city-home
as well as itself a light that is
set upon a hill. A college has
a personality just as individuals
do. But its personality is the re-
sult of the combined influence
of all those individual personal-
ities who become a part of it.
The successes and failures of the
students and alumnae and fac-
ulty are the successes and failures
of the college. The achievement
of the college is measured in
terms of the achievement of its
alumnae and faculty.

At this time when our college
is undergoing decided changes in
its plan of work, every alumna
of the institution has perhaps the
greatest opportunity that will
come in life time to contribute to
its welfare by keeping in close
touch with its problems and act-
ing conscientiously in accordance
with her best judgment in her ef-
forts to help solve them. The
activities of the local Alumnae
Club offer to the local alumnae
the best opportunity for serving
the college. May we go forward
with the same spirit and efficien-
cy that made possible the new
pleasant memory of a joyous af-
ternoon with our future sister-
alumnae to make an even great-
er contribution than we have in
the past to the continued success
of our Alma Mater!

Through the Week With the



With sounds of weeping and
gnashing of teeth, the finance de-
partment of the Y announces
that all pledges have not been
paid. In fact some \$261.84 worth
of them are still missing and
unaccounted for. The column this
week takes for its motto "Pledg-
ing in full" and urges every loyal
Jessie to squeeze out those extra
pennies somehow, somewhere.

The total pledges for this year
were \$1136.40. That looks like a
lot of money to us poor peap-
ered gals but when you think
it over, it is a meagre sum to
run such a big organization as
our Y. W. C. A. The budget is
carefully planned and no money
is wasted. The Y wants to make
life more livable for you, and to
do it with as little expenditure
as possible. If pledges are un-
paid, however, the budget crash-
es, and when a good budget goes
wrong, it is not with a three-
point landing, either.

But enough of money, or should
I say the lack of money? To
bring up pleasant subjects, how
is your committee getting on?
From all we can hear, all of 'em
are going over in a big way.
Three weeks and the Beauty
Special gets under way. You
will be leaving school, but don't
leave the Y behind you. While
you are enjoying a cool (let us
hope) vacation, you can get some
"hot" ideas for parties, programs
or what-have-you for next year.
And so it's a little previous. Y
will begin right by wishing you
a grand time this summer.

Frances Holsenbeck Honors Dorothy Hinton

Miss Dorothy Hinton, bride-
elect of June, was the honor
guest at a miscellaneous shower
given by Miss Frances Holsen-
beck, Thursday afternoon in the
Terrell parlors.

Miss Hinton was gowned in a
lovely pink eyelet afternoon
frook with blue accessories.

Several contests were played.
Miss Louise Butt and Miss Dor-
othy Owen were the winners of
the prizes offered in the con-
tests. Punch, cakes and mints
were served for refreshments.

The guests invited included the
friends of the bride-to-be. They
were: Misses Lelia Hinton, An-
nie Laurie Jones, Sue Alston,
Jean Verdie, Dorothy and Sa-
ra Owens, Margaret K. Smith,
Ruth and Eleanor Davis, Harriet
Trapnell, Lavoice Walters, Eliza-
beth McLendon, Dorothy Wat-
tson, Mickey Parker, Catherine
Chambers, Elizabeth Henry,
Kathryn Johnson, Louise Butt,
Mary Helen Mitchell and Mar-
guerite Howell.

This is the time of year when
poets and fishermen put out a
lot of lines and get meager re-
turns.—Atlanta Journal.

CLASS ENTERTAINS AT FORMAL DINNER

The H. S. 22 class in meal
planning and table service, un-
der the direction of Miss Gus-
sie Tabb, entertained at a formal
dinner Wednesday evening in
Chappell Hall. Acting as hos-
tess on this occasion was Miss
Amelia Fletcher.

The dining room, lighted by
green tapers, was decorated with
spring flowers attractively ar-
ranged.

A delicious eight course din-
ner, prepared by students in the
class, was served by Gertrude
Gissendanner and Mary Weaver.

The guests included Miss Clara
Morris, Miss Thelma Hall, Miss
Clara Hasslock, Miss Rosabel
Furch, and Miss Stella Steele.

Dr. J. L. Beeson, Dr. William
T. Wynn, Dr. E. H. Scott, Mr.
Miller S. Bell, Dr. E. A. Tigner,
and Mr. Irwin Sibley.

Students in the class are Ame-
lia Fletcher, Ruby Bearden, Ger-
trude Gissendanner, Ella Burton
and Mary Weaver.

FRESHMEN COLUMN

"The time has come," says us to
you,
"To talk of many things:
Of tests—and June—and going
home—
Of scratchy skirts—and rings—
And why the sun is boiling hot—
And wishing we had wings."

And truly the time has come
to talk of all these things, for
three weeks from today this cam-
pus will not ring with our merry
laughter! We're going to be at
home!

But before we go, we fresh-
man are going to have one last
yet, together in the form of a
banquet. The only problem is,
where are we going to find a
place big enough to seat about
five hundred? But it'll work out
somehow.

In signing up for the new "Y"
committees, it had been rumored
round that there were more
freshman on the committees than
any other class. Just another in-
dication of that good old class
spirit!

We saw the following this
week—
1. "The sun shining bright in
our old campus home!"

2. Several anxious and optim-
istic freshmen already packing
their trunks.

3. Quite a few members of our
class suppressing yawns as a re-
sult of too much burning of the
midnight oil.

4. "B. R." actually going to
the library. (It's really so!)

5. "X. X." eating just oodles
of chocolate fudge.

Notice
Mr. and Mrs. K. B. Ridley-Rob-
erts wish to express their deep
appreciation to all those aiding
in the return of their much-
mourned children, and to all those
who were so sympathetic to the
family during their long period
of trial and anxiety.

It may work out all right if
we don't inflate our currency to
the point where we have a blow-
out.—Duluth News Tribune.

Oglethorpe University Presents Bi-centennial Ode To College

Oglethorpe University recently
presented G. S. C. W. with an il-
lustrated copy of Dr. Thornwell
Jacobs' poem "Who Is This That
Comes to Disturb My Rest?" in
connection with the celebration
of Georgia's two-hundredth birth-
day.

The Bicentennial Ode is bor-
dered by outstanding works of
art associated with the founding
of Georgia, many of which are
found in the library at Ogle-
thorpe University. Among those
included are several famous por-
traits of General Oglethorpe;
portraits of Sir John Percival,
who was president of the Board
of Trustees for the Colony of
Georgia, and King George II;
etchings of the landing at Yam-
acraw Bluff and Lowry Hall, Og-
lethorpe University, which is a
replica of Corpus Christ College,
Oxford, Oglethorpe's Alma Ma-
ter.

The Ode will be hung in the
Georgia History Museum room
in the library of the Georgia
State College for Women.

PERSONALS

Misses Dorothy and Lelia Hin-
ton spent last Thursday at their
home in Athens, Ga.

Miss Elizabeth Henry was the
week-end guest of Misses Cath-
erine Chambers, Louise Butt,
and Kathryn Johnson at their
homes in Atlanta.

Miss Avis Bolton visited her
parents in Atlanta during the
week-end.

Mr. John Rucker was the
guest of his sister, Miss Julia
Rucker recently.

Miss Dorothy Hunter spent
the week-end with her parents
in Atlanta.

Mrs. D. M. Holsenbeck was the
week-end guest of her mother,
Mrs. A. J. Kiser and her daugh-
ters, Miss Frances Holsenbeck.

Miss Caroline Moorhead, Miss
Irma Cone, Miss Sarah Pierce
and Miss Caroline Palmer were
the guests of Miss Maita Mitchell
for the week-end at her home in
East Point, Georgia.

Mr. and Mrs. P. O. Parker of
Cohutta, Ga., and Mr. and Mrs.
C. F. Fraker of Dalton, Georgia
were the guests of Miss Mildred
Parker Sunday.

Dr. Wynn To Deliver Commencement Address

Dr. W. T. Wynn has accepted
an invitation to address the
graduating class of the Glenwood
School. This is the second ad-
dress he has made to a graduat-
ing class this year, he having de-
livered one at Kite on Sunday
May 7.

ACROSS THE CAMPUS

By PHILLUP SPACE

Here 'Tis;

Mary F., I am informed, has a great longing, one great ambition, one great hope. She is counting the days until she can board an Atlanta street car, joggle off to Grant Park, buy a big bag of peanuts and eat to her heart's content, dividing of course, with the rest of the monkeys. But don't laugh. I've heard of worse ambitions than that. For instance Ruth Hill wants to teach sight singing. B. J. wants to teach at Wrens, Ga., Monk K. wants to find some way to get that door open, and Sue M. wants to make up with Frank. Lib. Wakeford wants a job demonstrating in a mattress factory and Casey wants to write jazz. But that's not the half of it. There is a girl on the campus who fully expects to be the first woman president—and we'll all drink dated coffee, when she's in Washington! Sing the last sentence for the full effect. I stand corrected. It's drink it for said effect.

But there! the minute I get on lofty subjects like ambitions, I get off again. Guess there's a point to what I've said. At least the topic's elevating—But so is hot air.

Here's something for the Jig-saw supporters. Try buying a can of crushed pineapple and fitting the pieces together. When you get that done get a can of corn and do the same thing. If you still crave a pastime, get a couple of cans of Campbell's soup and count the number of complete alphabets. If you survive this take a mechanical aptitude test and you are qualified for the senior committee on class day programs. Report to Atkinson

parlor immediately after supper without fail!

For the benefit of seniors we are printing a form letter to be filled out and sent immediately. We take absolutely no responsibility for results of letter.

Dear Family:

It is with great pleasure that I inform you that in three more weeks I will be with you, I am counting the days.

Please send:

\$_____ for degree
\$_____ for cap and gown
\$_____ for class dues
\$_____ for bill at Fraleys
\$_____ for bill at Bells
\$_____ for other bills
\$_____ for class day dress
\$_____ for invitations, cards and stamps
\$_____ for Y pledge
\$_____ for bathing suit for junior party
\$_____ for overdue club dues
\$_____ for annual

With loads of love,

Your own dear daughter

We omit the total. I have found it better psychology to allow the final sum to be approached slowly. Stated plainly it is sometimes shocking! Any omissions on list will increase prestige because of apparent economy on signer's part. Best of luck to you.

Sincerely,

Phillup Space

P. S. Dear Lotta;

I tried your advice. Can you give me the name and address of a good lawyer?

Phil

Music Week Observed By Series Of Programs

(Continued from Front Page)
vices Thursday evening at seven o'clock. The program commemorating Music Week centered around the psalms. Following the introductory chant Miss Anna Conner sang. Miss Polly Moss gave a short talk on the music and poetry of the psalms and the man David. The choir rendered beautifully "The Lord is My Shepherd," and "Lift up Your Heads, O Ye Gates." The choir composed of well trained and well blended voices, showed deep feeling and interest in its presentations.

The faculty recital was given Friday morning at eleven o'clock. Miss Maggie Jenkins opened the program with two organ numbers, Dead's "Offertoire" and "Eve Song" by Johnstone. Following these Mrs. L. P. Longino rendered in her most effective manner "Ave Marie" accompanied by Misses Jenkins and Horsbrugh. Mrs. Allen accompanied her in Puccini's "One Fine Day."

The last division of the program was composed of three violin numbers by Miss Horsbrugh. First was Mozart's "Gavotte," then "Viennese Melody" arranged by Kreisler and Brahms' "Waltz in A." With Mrs. Allen's accompaniment the selections were made particularly beautiful.

An evening of diversion and enjoyment was provided Friday night in the form of a concert by the Georgia Military College Battalion Band. A march, "Noble Men," by Fillmore opened the program, "Eleanor Selection" and the ever lovely "Song of Love"

from Schubert's "Blossom Time," were then rendered.

Miss Louise Jeans was featured in the next two numbers, "Mighty Lak a Rose" and "The Sweetest Story Ever Told." During intermission several popular numbers were given by the G. M. C. jazz band. "Minnie the Moocher," among other selections, was enthusiastically applauded by the audience.

After intermission Sousa's "Washington Post March" and the averture from "The Barber of Seville" were rendered. After a "Trombone Novelty" and Wagner's "Tannhauser" the program was closed with the "College Boy March."

National Music came to a close after a series of varied and interesting programs.

Miss Sara Bates of Atlanta was the guest of her mother, Mrs. J. M. Bates, Sunday.

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Senior Class Is Guest Of A A U. W.

(Continued from Front Page)
evening's program was a skit, "His Choice" written by Dr. Amanda Johnson for this particular occasion. A complete program and the cast of characters in the playlet are given below. Ice cream, cake and mints in green and white, the senior class colors, were served.

Program

Welcome—Miss Lila Lee Riddell; Whistling solos—Miss Theresa Pyle; Skit, "His Choice." Written and directed by Dr. Johnson.

Cast

A. A. U. W. Lady—Miss Lila Lee Riddell; Wise-Cracker—Miss Clara Nixon; Youth—Euri Belle Bolton; Magician—Mrs. J. O. Salice; Magician's helper—Miss Mary Lee Anderson; Maid—Miss Mary Reese Bynum; Famous Georgia Women: Mary Musgrove—Miss Anette A. Steele; Lady Oglethorpe—Miss Katherine Scott; Nancy Hart—Miss Sara Nelson; Martha Bullock Roosevelt—Miss Elizabeth Jones; The Anti-Bellum Women—Mrs. M. M. Parks and Mrs. L. J. Rozar; Augusta Evans Wilson—Miss Anna Miller; Mrs. Mary Williams—Mrs. Ferne Dorris; Moina Michael—Mrs. J. L. Beeson; Mrs. Woodrow Wilson—Mrs. S. Wootten; Martha Berry—Miss Blanche Tait; Alexia S. Froser—Dr. Beatrice Nevins; Cora Harris—Miss Winifred Crowell; Mildred Rutherford—Miss Mabel Rogers; Gladys Hansen—Miss Thelma Hall; Modern Girl—Miss Katherine Butts; His Choice—Miss Frances Adams, president of senior class. Song—Alma Mater.

OFFICERS ELECTED IN FRENCH CLUB

Entre Nous held its last meeting for this school year and elected the officers for next year. Evelyn Turner, was chosen president; Eleanor Bearden, vice-president; Irene Farren, secretary; and Margaret Heffernan, treasurer.

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Potted Meat 2 cans for 5c
Vienna Sausage 5c

Miraline

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When we get through, you will be even more beautiful!

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Trip To Europe Will Be Awarded Contest Winner

A summer in Europe with all expenses paid will be awarded to the college man or woman who presents the best plan for the organization of unemployed college graduates for constructive public service. This contest is being sponsored by the National Student Federation of America and International Student Service. Rules for the contest are posted on the staff room bulletin board.

A national survey indicates that only one in eight members of the class of 1933 will be able to obtain self-supporting jobs. To secure plans for remedying this condition the college students themselves are asked by the sponsors of this contest to give suggestions.

The two winners of the national contest will be sent to Europe to live in Swiss, Austrian, Dutch, or Welsh student camps for six weeks; to travel to European capitals; and to be entertained by student and public leaders.

Annual Epidemic Spreads On Campus

As one of the faculty members used to say, "It's no trick at all" to tell that it is next to being time for the annual epidemic that faculty members do have a way of "catching." And by the epidemic, is meant the way one's dear teachers have of wanting notebooks and term papers. And the mystery of it is, why after having done graduate work

on the subject, they should fret so to get our humble opinion about it.

But that seems to be one of the modern idiosyncrasies of the field of pedagogy; so just to humor them, poor obliging college students set forth toward the beautiful, though at this season slightly overwarm, edifice commonly known as the Ina Dillard Russell Library, there to pore laboriously over any production that will keep that hurt look out of the teacher's eyes when she gleans the idea that her student's personal opinion may be begrudged.

But college students, despite some assertions to the contrary, do possess warm tender hearts, and the teacher's happiness comes above their own.

So thus the never-ending trek north-westward in search of volumes of forgotten lore and at least, when the work is finished, there will come an added star in somebody's crown for a good deed done that day!

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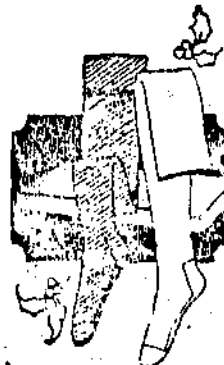
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